

Soundtrack Music: Before the War

Soundtrack Music = Clem Brown (cb), with Matt Brown (mb), John Toste (jt), Mike McKenney (mm), Anonymous (Anon), Jim Diotte (cover, mentoring), and James M. Brown (webmaster, technical know-how)

Track List:

1. **Pan** (C. Brown/Anon) (3:54): Anon-electric piano, basses; CB-steel-tongue drums, kalimba, percussion, synths.

An introduction and an ode to fast-disappearing nature, the abode of Pan, a musical fellow. Anon gave it form with bass and electric piano.

2. **Elysian Fields** (J. Toste/C. Brown)(3:59)
jt--electric guitars, production; cb--electric and acoustic guitars, synths, bass, keyboards, percussion, drum and percussion loops

John Toste's stirring guitar melodies over my progression.

3. **Before the War** (J. Toste)(3:22)
mb--mandolin; cb--melodica, guitars, bass, "harp", percussion, drum and percussion loops

A left-field instrumental version of John Toste's poignant song, featuring my brother on mandolin. "Were we true innocents or did we simply pretend? ...memories of our life before the war, just a dream we no longer recall." [©2007 John Toste]

4. **Southie** (M. Brown/C. Brown)(5:59)
mb--electric guitars; cb--acoustic and wah guitars, bass, keyboards, "brass and bari sax", drum and percussion loops

A funk blues by the notorious Brown Brothers.

5. **Shade Garden** (Anon./C. Brown)(5:18)
Anon--bass, bass-driven keyboards/brass, recorder, kalimba;
cb--erhu, synth bass, “brass”, percussion

This is a suite of sorts, largely composed around Anon's original pithy bass lines, which underwent a metamorphosis.

6. **The Birds of Berkeley II** (C. Brown)(4:17)
cb-synths, keyboards, bass, classical and acoustic guitars, “brass and strings”, synth bass, percussion, drum and percussion loops.

A march, the second of two [see Track 9 below].

7. **Tangled Woods** (C. Brown/M. McKenney)(3:37)
mm--tablas; jt-production; cb-acoustic guitars, synth bass,
percussion

A piece for four acoustic guitars, two synth basses, askew percussion, and Mike McKenney's anchoring tabla.

8. **Sakonnet Fog** (C. Brown)(3:47)
cb--electric and acoustic guitars, bass, bells, drum and percussion loops; Anon--idea

This is a not-very-descriptive piece about a seaside place where I worked for eight summers. Knowing the spot, Anon had the idea to add tolling bells. I don't think this is exactly what he had in mind.

9. **The Birds of Berkeley I** [for James] (C. Brown/J.Toste/
M.McKenney)(5:57)
jt--electric guitars, production; mm--drums; cb--synths, keyboards,
acoustic and classical guitars, percussion, drum and percussion loops

This is the group Funny Little Planet [see www.brincadeiramusic.com for the group's recent recording, *flp*] performing an early, largely-improvised version of this march [see Track 6 above], written for my

son and his young family. (The title based on a wonderful little book about you-guessed-it...)

10. **Summer Swim for Helen** (C. Brown/M. Brown)(3:23)
mb--electric guitars; cb--acoustic and electric guitars, keyboards,
bass, drum and percussion loops

A Summer tune, for Helen.

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**MANY THANKS TO THE MUSICIANS WHO GENEROUSLY GAVE THEIR TIME
AND TALENT TO CREATE THIS MUSIC.**