

Soundtrack Music: TRACKING SHOTS

1. Shh, It's Quiet Hour, No. 8 (C. Brown)(2:52): Clem Brown-acoustic Guitars.

One in a series of fourteen recorded circa 2009 after a trip to the West.

2. April Into May (C. Brown)(3:04): Matt Brown--electric guitars; C. Brown-electric guitars, synthesizer, keyboards, cymbals, loops.

My brother and I greet the savage entry of Spring.

3. New Samba No. 3 (C. Brown)(6:28): C. Brown-electric, acoustic, and classical guitars, bass, organ, keyboards, loops.

From my lifelong love of Brazilian music.

4. Up Muskrat Creek (C. Brown/M. Brown)(5:40): M. Brown-electric guitars; C. Brown-electric guitars, bass, organ, keyboards, loops.

My brother and I get political. [With thanks to Sheldon Whitehouse.]

5. March Wind Waltz (Anon)(:30): Anon-keyboards, bass, drums.

Anon does it all, blithely ushering in March and the next tune.

6. March Winds (C. Brown/J. Toste)(3:43): John Toste-electric guitars; C. Brown-electric and acoustic guitars, bass, synthesizer, keyboards, percussion, loops.

Lead guitarist John Toste (of Funny Little Planet) adds all the right touches to my gusty guitar melody.

7. Runnin' Hidin' (M. Brown)(3:31): M. Brown-electric lead and rhythm guitars; C. Brown-bass, organ, electric piano, loops.

Matt's concoction: rocking and bluesy, as you'd expect.

8. waltzing (C. Brown)(1:35): C. Brown-electric and acoustic guitars, cymbals.

Dancing with a new delay in 3/4 time.

9. Song 1.2 (a/k/a Song 1.1)(C. Brown)(2:00): C. Brown-keyboards, loops.

Inspired by the kind of thing both Jim Diotte and Anon do so well.

10. Ruthy's Processional (C. Brown/J. Toste)(4:32): J. Toste-electric guitars; C. Brown-electric and acoustic guitars, bass, synthesizer, organ, keyboards, loops.

John Toste (on lead guitar) and I navigate a ragged processional in honor of Ruth Irene Brown-Delair's entry into the world.

11. Love Scene [for Helen] (C. Brown/M. Brown)(4:50): M. Brown-lead bass, mandolins; Clem Brown-electric and acoustic guitars, bass, synthesizer, percussion, loops.

A movie scene: bittersweet, but a love scene all the same.

12. We'll Call This (M. Brown/C. Brown)(2:24): M. Brown-bass; C. Brown—the other stuff.

Matt's bass leads this tune where wants to go.

13. Song 3.2 (C. Brown)(2:21): M. Brown-bass; C. Brown-electric guitars.

Matt's lead bass offers comments on my guitar ballad.

14. Song 4.3 (C. Brown)(2:55): C. Brown-electric guitars, percussion.

Another one in the series: a bowing out; a road song.

All thanks and praise to Matt Brown, John Toste, Jim Diotte, Anon, James M. Brown, Mike McKenney, and Greg Abate for their considerable talents and kind assistance.

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